AP English Literature and Composition
2018-2019 Summer Reading

<table>
<thead>
<tr>
<th>Title:</th>
<th>Author/Playwright:</th>
<th>Publisher:</th>
<th>ISBN:</th>
</tr>
</thead>
</table>
(Any eBook provider is appropriate. i.e. iBooks, Amazon, Google Play, etc.) |
(Any eBook provider is appropriate. i.e. iBooks, Amazon, Google Play, etc.) |
| The Glass Menagerie      | Tennessee Williams       | New Directions (June 17, 1999)    | ISBN-10: 0811214044  
(Any eBook provider is appropriate. i.e. iBooks, Amazon, Google Play, etc.) |

Please read **ALL** the texts listed above, and consider the following questions.

1. Who are the main characters in each work, and how do the authors characterize them?

2. What conflicts do these characters face?

3. What important judgments and/or decisions do the characters make? On what do they base their judgments and/or decisions? What causes them to make these judgments and/or decisions? What are the consequences of these judgments and/or decisions? How are their lives and others’ lives affected by these judgments and/or decisions?

Be prepared to discuss these questions in class as well as submit your MWDS for all three texts and introductions (assignments on the back).

**I. Summer Essay Assignment due September 6th:** Choosing one book from the list above, answer the following prompt in 500 words (minimum) following MLA format:

> “And, after all, our surroundings influence our lives and characters as much as fate, destiny or any supernatural agency.” Pauline Hopkins, Contending Forces.

Choose a novel or play in which cultural, physical, or geographical surroundings shape psychological or moral traits in a character. Then write a well-organized essay in which you analyze how surroundings affect this character and illuminate the meaning of the work as a whole. Do not merely summarize the plot.
**AP Literature MWDS and Analysis Assignments**

One of the keys to performing well in this course is to develop your own analysis through unique insights you have formulated through contextual reading. It will be beneficial to record the process of your growing analysis to help you formulate a strong thesis with accompanying evidence to support your unique perspectives.

II. Over the summer you will be required to **complete an MWDS (major works data sheet) for each text.** These sheets are also electronically available and are due on September 6th along with your summer reading essay. You can think of the MWDS as elaborate outlines for each novel over the summer. This assignment should allow you to development of your analysis for each text with growing supportive evidence for your perspectives. These should provide insights to help you write your essay.

These MWDS forms need to be filled out in detail and with attention. They will provide valuable study guides for the AP exam at the end of the year.

** You should have a MWDS for each text

*** You may NOT use the Internet for any help in the development of your MWDS assignments or essay. I am not interested in reading the thoughts of someone else, I want to know your unique insights and how you have developed those insights and plan to support them.

III. **Introduction Assignment:**

For your essay you will have selected one text to focus on. For the other two texts you will still need to write an introduction for each answering the essay prompt. These introductions will also be due on September 6th. The purpose for this assignment is to make you think intentionally about each text and to encourage you to look at the prompt from three various angles.

** These assignments are due on September 6th in class.** It is YOUR responsibility to have them printed and ready…do NOT print them right before class causing you to come late otherwise the assignments will be marked as late. I am not very empathetic on being told the night before or the day of that you could not complete these assignments. If you foresee an issue with completing these assignments because of a valid reason please e-mail me a week in advance to the due date. This is an AP class with high expectations and I look forward to seeing you meet those prospects. Please let me know if you have any questions, my e-mail is: lthompson@perkiomen.org

I will not be available through any mode of communication from August 7th to the 20th and again from August 23rd to the 30th.

**Three Assignments Due:** Summer Essay, MWDS (for each text), two introductions

Have a great summer!